

## INGLÉS

It is quite probable that cosmetics – which are intended to make people’s hair, skin or face more beautiful – had their origin in China, but it is necessary to turn to Egypt if we want to find the earliest records of cosmetic substances and their application. Toilet articles and unguent vases have been found in royal tombs which were built about 3500 BC (before Christ). According to people who were present at the opening of the tomb of Tutankhamen – who ruled around 1350 BC–, quantities of aromatic herbs that were still slightly fragrant were found in it. It is probable that the priests made most of these beauty substances, and their manufacture was considered a mysterious and much honoured art. The greatest part of the basic ingredients came from Arabia. These should therefore be considered the origins of the cosmetics industry, which is so important today.

Cosmetics were used by Egyptian ladies who improved their personal beauty by using some very simple paints; this fashion became most popular in Cleopatra’s time. The make-up of the eyes – which were painted green below and black above – received greatest attention, and the results were very similar to some effects produced by today’s make-up. Expensive designer bottles have of course replaced unguent vases today.

### QUESTIONS:

1. How do we know about the Egyptians’ love of cosmetics? **Do not copy literally from the text** (1 punto)
2. What do we know about the beginnings of the cosmetics industry? **Do not copy literally from the text** (1 punto)
3. Give one difference and one similarity between cosmetics in Cleopatra’s time and today. **Do not copy literally from the text** (1 punto)
4. a) Mention four body parts which people (mostly women) usually try to make more beautiful by means of cosmetics (0’75 puntos):

on their face: ....., ..... and .....

on their hands: .....

- b) Find the word that is pronounced with a different vowel in each of the following groups (0’75 puntos):

i. hair	their	care	face
ii. quite	by	paints	fine
iii. most	more	source	cause

5. Finish the incomplete sentences in such a way that their meaning is as similar as possible to that of the complete sentence before it (1’5 puntos):

a) Expensive designer bottles have replaced unguent vases today.  
Unguent vases....

b) It is quite probable that cosmetics had their origin in China, but it is necessary to turn to Egypt for the earliest records.  
Although.....

c) “If you paint your eyes green, they will look brighter”, he said to her.  
He told her that.....

6. Write a composition on **one** of the following topics (100-120 words) (4 puntos):

- a) Many more millions are spent on dress and cosmetics than on books and schools.
- b) Describe the cosmetics advertisement you like best (or dislike most).